YOUR POWER BY STEVE HUTCHISON

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Special thanks:

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"Great occultists indulged in their power and broke it. Apparently, it plunged them into madness."

- Alexandre Bourque, sensei

I. THE CONFIDENCE

I am a skeptic but I have a power and I cannot deny it. I want to give it to you but, for it to work, I need your trust.

This manual is purposely concise. I am neither a guru, a magician, a new age boutique clerk, and I am agnostic. That is why you have to trust me for a very brief period of your life, long enough to assimilate my knowledge. I will weigh my words and you must play along. Understand that you need to suspend your beliefs in order to access a state of mind already familiar to you but to which you probably pay very little attention. I am counting on the interest you have for this manual. Use this interest to trust me.

Many people are passionate of religion, occult, or simply dream of super powers or moon dust. The power is easily accessible to whoever is credulous and determined enough, permanently or temporarily.

What differentiates this manual from a bible, or books on the occult, or positive thinking, is its scientific tangent. It includes no superfluous detail and is the subject of a careful consideration. I am relying on my own communication skills to teach you my power. I will be contemporary, friendly, but objective.

The historical and artistic values of the occult enchant me, but it is science I live by. I was taught what I know. I therefore hold a proof that at least one phenomenon some label as supernatural really exists. Because a bearer of the power told me the formula, and since the results were as described, I am attempting the same experience on you. Perhaps were you once witness to a phenomenon you could not explain. You probably mentioned it to someone close who likely seemed skeptical. If this sums it up, I assume you ended up spending fewer thoughts to the incident as time went by, at the point of questioning events you once considered factual.

I can activate my power when I want to, in almost all conditions. My power can shock the worst of skeptics because the proof reiterates at need. But, to become a legit proof, the power has to be taught, shared, enhanced or studied. I will be providing good arguments for any exotic practice. Moreover, I will never be fanciful. The few circumstances having to be met and the few accessories required for the upcoming exercises have little to do with the beyond, and everything to do with science, mental and physical energy, motivation, your state of mind. And, as with the trust you have to put in me from this moment on, you must temporarily passionate yourself, apply yourself and submit to the rules. If you succeed in activating the power, you will never need to go through the initial exercise of this manual again. You will be in a position of activating it at will. You will then enter an exploratory phase if you feel like it.

If certain occult theories turned out to be true, they shouldn't conflict with the already established laws of nature. For example, you probably know someone who pretends to see or have seen ghosts. It is said that specters move objects, leave footsteps behind when moving, and, so, interact with the laws of physics. If my manual wanted to make a ghost hunter out of you, by this logic, it would teach karate. We shouldn't stubbornly think of great things as hardly achievable.

It is with this line of thought, raw and down to earth, that I earned the power. I am not expecting as much from you. Your motivation is as good as any. However, I dare hope you will not be using my power to do some evil. You are likely looking for a way to get "greater". You are therefore better off keeping a cool head and avoiding zeal.

My power doesn't have a name. "Power" is the word I pick as it defines a concrete and exceptional advantage in the real world. If you succeed in activating your power, you will probably call it "magical" in your beginnings. Then, you will not be thinking about it or using it that much. Its adjective will go from "magical" to "mysterious" if you pursued your researches after the initial activation. If, eventually, you ignore it, as I do, you will perceive its "natural", its possibly "hormonal" factor. But it will never seem normal. You might get the impression that, after all, many people are obviously like you but will not admit it. You will double-check and be reminded of just how unique you are.

For this reason, I suggest you make the Power a secret. Nobody would believe you. I wouldn't. On rare occasions, you will be able to share your knowledge with people that are already interested. I have the conviction that whoever activates the power can thereafter practice enhancing it. Know that it will require an unusual mental energy and ambition.

I lost the passion that fueled me in my beginnings, but I still look forward to discussing with whoever pushes the power further than I was able to. I am convinced that it extends beyond what I cover in this manual.

I will focus almost exclusively on the activation of the power because the proof is yours, this step completed. The proof is all that matters if it is the truth you are after. Greed might have you keeping knowledge this revolutionary, and in which nobody believes, to yourself.

The ghost you thought you saw, ten years ago, is now a vague doubt in your mind. The power, though, can be activated at will, up until your death. It can even be maintained with struggling mental effort. It can move at different spots, inside your body, or so I've been told. I use it in the practice of martial arts. I am convinced you will find your own variants, given a bit of inspiration.





STEVE HUTCHISON

Born in Gatineau, Canada, in 1980, Steve Hutchison works in science, art and communications. With a background in video games, film and illustration, he early on specializes in concept art, screenwriting, game design, 2D & 3D illustration, and artificial intelligence engineering.

Steve notably worked as a horror movie critic, as an artist at University of Ottawa, Faculty of Medicine, as a teacher at Ottawa's La Cité collégiale, and as a visual communications specialist at Cégep de l'Outaouais.

